

Jang Bahadur Singh

(Producer)

Centre for Advanced Media Studies, Punjabi University, Patiala

Educational Qualification

- ❖ Masters in Mass Communication from Guru Nanak Dev University, Amritsar.
- ❖ Diploma in Video Editing and Sound Recording from Asian Academy of Film and Television.
- ❖ Post Graduate Diploma in E-Commerce and Internet Applications from Guru Nanak Dev University, Amritsar.
- ❖ Certificate Courses **Three Worldwide e-courses** on 'Editing for Films and Television', 'Scriptwriting for Film and Television', and 'Marketing and Salesmanship' by **UGC-CEC**.

Key Skills

- ❖ Managing and handling an entire range of work in Audio-Video Production, from idea conception to Shooting, Audio-recording, Production, Scripting and final Editing.
- ❖ Extremely proficient with non-linear and computerized video editing systems, including Videonics digital edit controller, digital video mixer, and title generator.
- ❖ Wide knowledge of Final Cut Pro, iMovie and Mac operating system.
- ❖ TV Broadcast Journalism specialist; have done comprehensive reporting and research for a wide variety of beats, including political, social, crime, environment, health, entertainment, agriculture and developmental.

Technical Competencies

- ❖ Apple Final Cut Pro, Adobe Premiere, Adobe Photoshop, Apple Live Type, MS Word and Excel, Familiarity with the foundation Digital Audio and Video Codec, Digital Audio and Video sampling and compression standards.

Work/Professional Experience

- ❖ Presently working as Producer at Centre for Advanced Media Studies, Punjabi University Patiala. (since December 2011)
- ❖ Worked as a Teaching Associate at **CAMS, Punjabi University Patiala**, from august 28th 2010 to Dec 2012

- ❖ Worked as a Freelancer EMMRC, Punjabi University Patiala for six month shooting and editing video lectures and e-content modules (2010).
- ❖ ***Creative Producer and Post Production Head, Lemonz Entertainment (Oct 2009 –Jan 2010)***
- ❖ Incharge of the Production and Post Production, taking care of overall Production Process. Responsibilities include conceptualization and execution of Audio video Projects. Corporate AVs for **AIPL AMBUJA, Bricks India, Sanjeevni Health Care** and **Corporate Presentation for Coke India.**
- ❖ **NDTV India** worked as an AV Editor (*On Project Basis*) on several Short films for the show “Chooney do Asmaan” (shorts stories on child labour) from August- September 09.
- ❖ **Associate Producer Channel VOI Millionaire (Luxury Channel) (Aug 2008- June 2009).**
- ❖ Producing various kinds of lifestyle shows (**The Spa Diaries, The Studio and Secret Road**).
- ❖ **Senior Editor, Blue Leaf Entertainment (July 2005-March 2008)**

Projects

- ❖ **Zee Jagran Channel ID – 45 second**
- ❖ Documentary Programs ‘Jahan Jahan Ram Charan Chali Jahi’ for **ZEE Jagran.**
- ❖ **Nankana Sahib – Pakistan (Documentary) for ZEE Jagran.**
- ❖ Other Programs The Great Indian Astro Show (*Talk Show*), The Tarot Show (*Talk Show*), The good food Show (Cookery Show),Yog Therapy (Health Show).
- ❖ Worked as a Guest teacher in AAFT (2005-2008)

Credentials

- ❖ “**Jahan Jahan Ram, Charan Chali Jayi” and “Nankana Sahib”** documentaries were nominated as Best documentaries for the Year 2006 at **Hero Honda Indian Television Awards 2006.**
- ❖ **Best student of Video Editing & sound recording course of the 47th** session from Asian Academy of Film & Television.

Contact

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